

SATURDAY 29TH



TONY BARRY



MARK DOHERTY



CHRIS O'DELL



PATRICK MCCABE

WHOSE SCRIPT IS IT ANYWAY?

GETTING INSIDE A SCREENPLAY WITH TONY BARRY.

TONY BARRY answers questions about how to get to the essence of what a script is about.

Tony Barry is a former head of drama at RTE and has run workshops in direction over a number of years for the film department at Dun Laoghaire Institute of Art, Design and Technology. As a director his credits include *Strumpet City* (James Plunkett) and *Lovers of the Lake* (Sean O'Faolain) among many modern dramas, period dramas and documentaries shot for RTE, BBC and Channel 4 from 1969 onwards. He has received five international awards.

2PM SATURDAY 29TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

A FILM WITH ME IN IT

WITH AN INTRODUCTION BY THE FILM'S WRITER, MARK DOHERTY.

MARK DOHERTY's first feature film as writer, *A Film with Me In It* (directed by Ian Fitzgibbon and starring Doherty himself and Dylan Moran), opened in Toronto last year to great reviews in *Variety*, *The Hollywood Reporter*, and the *New York Times*. Doherty plays an unsuccessful actor and clarinet player who ends up with a large number of dead bodies on his hands. Together with his friend Pierce (Dylan Moran), they attempt to escape their predicament by re-writing the day's events as if it were a film. As the body count mounts, they pitch ideas back and forth desperately searching for a way out. It will be released in the UK in 2010. Mark has just received a commission from the Irish Film Board for a new feature, *Confirmation Day*, with Ian FitzGibbon.

4PM SATURDAY 29TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION €5

THE STORYTELLING CARAVAN: WHERE SHORT SCRIPTS BEGIN

Step inside this magical barrel top wagon to hear an old 'moravagolithian' storyteller spin you from legend to leaping heart, from strange lands to stranger dreams, through fear, hope, laughter! A good old time spent in a good old way, travelling through the imagination! Fezmerwin brings her own wide travels like twigs to the fire. She ignites her stories with tales from many lands, meetings with witch doctors and wise women, monsters and keepers of gold, not to mention a fair share of mythological creatures. Storytelling will take place on Saturday and Sunday of the festival in the car park across from the hotel. All ages are welcome.

11AM-1PM AND 2.30PM-4.30 SATURDAY 29TH MAY 2010
10AM-12PM SUNDAY 30TH MAY 2010
CAR PARK OPPOSITE HARBOUR VIEW HOTEL
ADMISSION FREE

DON'T SHOOT THE CAMERAMAN!

(IF YOU CAN'T SHOOT THE SCRIPT)

CHRIS O'DELL BSC discusses how the cinematographer approaches the script, what problems to look out for, and how writers can avoid pitfalls that could lead to trouble later on!

Chris O'Dell BSC is a photographer and cinematographer, a graduate of the London International Film School, currently working in the area of television drama. He travelled widely in the 80s and 90s filming documentaries and current affairs programmes. He ran a successful production company making arts and music programmes for the BBC and other clients. Since 1990, he has photographed many very successful TV drama series including Agatha Christie's *Poirot*, *Sharpe*, *Hornblower*, *Inspector Morse*, the *Morse* sequel *Lewis*, and many single dramas. He lives in West Cork, and was chairman of the 2009 Corona Fastnet Short Film Festival.

6.30PM SATURDAY 29TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

PATRICK MCCABE IN CONVERSATION

WITH MAURICE SEEZER

SHORT FILMS AND EMERALD GERMS
Q&A WITH THE AUTHOR OF 'THE BUTCHER BOY'
AND 'BREAKFAST ON PLUTO'

PATRICK MCCABE was born in Clones, Co. Monaghan in 1955. His novels include *Carn*, *The Dead School* and *Emerald Germs of Ireland*. His two most well known novels, *The Butcher Boy* and *Breakfast on Pluto*, were both short-listed for the Booker Prize and filmed by Neil Jordan in what is surely Ireland's most creative screen writing partnership. His latest novel, *The Stray Sod Country* will be published by Bloomsbury in October 2010 and he might be persuaded to read an extract from it if we behave ourselves.

Pat will show his own screenplay *A Mother's Love's A Blessing* (1994), a short film directed by Charlie McCarthy which was a forerunner of both the *Emerald Germs* novel and radio series. He will also show *LSD '73!* (2003), directed by Paul Duane, also an original Pat McCabe script about a young man from Clones who goes to the big city and falls prey to the evils of hallucinogenic drugs. Tommy Swarbrigg co-wrote the title song with Pat, entitled *Confessions of an Acid Eater*. Pat is interviewed in Andrew Legge's film *The Chronoscope*, a faux documentary about a beautiful scientist in the 1930s who invents a machine that can see into the past. The Belfast Film Festival jury awarded this film "Best Irish Short" in April 2010 and we'll be showing it here. Maurice Seezer will attempt to steer proceedings during what promises to be a memorable night..

8PM SATURDAY 29TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION €10