

THURSDAY 27TH

CINEMOBILE

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SUBMITTED SHORT FILMS				IRISH FILM BOARD SHORTS				SUBMITTED SHORT FILMS			
PROGRAMME 01	PROGRAMME 02	PROGRAMME 03	PROGRAMME 04	3.30pm Primary Schools		4.30pm Secondary Schools		PROGRAMME 05	PROGRAMME 06	PROGRAMME 07	
ADMISSION FREE				ADMISSION FREE FOR SCHOOLS				ADMISSION FREE			

HOTEL

APPLE WORKSHOPS Final Cut Pro Tips with Don Slyne <i>Bring your laptop</i>	LOCAL INTEREST <i>IFI presents The Irish Village (Crookhaven) by James Clarke</i>	APPLE WORKSHOPS IPTV, What It Is, and Why It Isn't (Yet) with Don Slyne <i>Bring your laptop</i>	LOCAL INTEREST 4.30pm I ♥ Schull by Helen Selka <i>Documentary</i>	OPENING PARTY Corona Fastnet Short Film Festival 2010	MEXICAN FILM INSTITUTE IMCINE Shorts Programme
ADMISSION FREE	ADMISSION FREE	ADMISSION FREE	ADMISSION FREE		ADMISSION €5

FRIDAY 28TH

CINEMOBILE

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SUBMITTED SHORT FILMS				IFB SHORTS	ANIMATION	SUBMITTED SHORT FILMS					
PROGRAMME 08	PROGRAMME 09	PROGRAMME 10		Primary School Programme	New Adventures In Animation	PROGRAMME 11	PROGRAMME 12	PROGRAMME 13	OVER 18	OVER 18	
ADMISSION FREE				ADMISSION FREE	SCHOOLS FREE	ADMISSION FREE					

HOTEL

SCRIPT WORKSHOP Jack Gold - 'Dusky Ruth' From Script To Screen <i>A script interpretation workshop</i>	LOCAL INTEREST 3 Documentaries SULT - Schull Arts Workshops 2000-2002	INSIGHT Patricia Coogan O'Dell <i>Plasterers and Thatchers</i>	WHERE'S THE SCRIPT? Andrew Freedman and Kirsten Sheridan <i>Shooting by instinct on a low budget</i> Venom Short Film presentation	FILMS, SCRIPTS AND EXTRACTS Ian Power, Macdara Kelleher & Mark Doherty <i>We're Going to Need a Bigger Boat incl. extracts from 'The Runway'</i>
ADMISSION FREE	ADMISSION FREE	ADMISSION FREE	ADMISSION €10	ADMISSION €10

SATURDAY 29TH

CINEMOBILE

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SUBMITTED SHORT FILMS				MEXICAN SHORTS	SYNTH EASTWOOD	SUBMITTED SHORT FILMS					
PROGRAMME 14	PROGRAMME 15			<i>In Short</i> IMCINE Mexican Film Institute Shorts Programme	New Adventures in Animation	PROGRAMME 16	PROGRAMME 17	OVER 18	OVER 18		
ADMISSION FREE				ADMISSION €5	ADMISSION €5	ADMISSION FREE					

HOTEL

LOCAL INTEREST Catholics <i>A Film by Jack Gold</i>	LOCAL INTEREST A Letter From Home <i>Documentary</i>	INSIGHT Tony Barry <i>Whose Script Is It, Anyway?</i>	SCREENING Actor/Writer Mark Doherty presents 'A Film With Me In It'	INSIGHT Chris O'Dell <i>Don't Shoot The Cameraman</i>	IN CONVERSATION WITH... Patrick McCabe and Maurice Seezer <i>Short Films and Emerald Germs Interview, screenings and Q&A</i>
ADMISSION FREE	ADMISSION FREE	ADMISSION FREE	ADMISSION €5	ADMISSION FREE	ADMISSION €10

SUNDAY 30TH

CINEMOBILE

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SHORTLISTED SUBMITTED FILMS							WORKSHOP FILMS				
PROGRAMME TO BE ANNOUNCED ON SATURDAY 29 MAY CHECK FESTIVAL OFFICE FOR DETAILS							ADMISSION FREE				
ADMISSION FREE							ADMISSION FREE				

HOTEL

INSIGHT Rob Flanagan <i>Hearing The Script</i>	SCREENING / Q&A Jack Gold (Director) and Chris O'Dell (DOP) <i>'Good Night Mr Tom'</i>	IN CONVERSATION WITH... <i>What's The Story?</i> Steve Coogan in conversation with Greg Dyke. Audience Q&A	IT'S A WRAP! Prizegiving Winning Short Film Screenings Special Guests
ADMISSION FREE	ADMISSION €5	ADMISSION €10	ADMISSION FREE